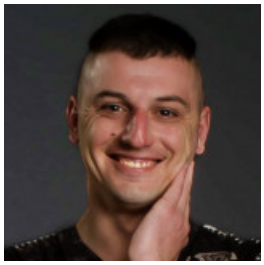
Brovenko Illia



MOTION DESIGNER

3 вересня 2022 Місто: Київ

Готовий до відряджень: Львів, Дніпро, Одеса

Вік: 40 років

Режим роботи: повний робочий день, віддалена робота, часткова зайнятість

Категорії: IT, WEB фахівці, Дизайн, творчість, Робота за кордоном

✔ Перебуваю в шлюбі ✔ Готовий до відряджень

Увійдіть або зареєструйтеся на сайті як роботодавець, щоб бачити контактну інформацію.

Опис

Полное резюме в документе поссылке:

Full summary in the document at the link:

docs.google.com/document/d/1Qq3n5ZQc0ucBSOzm3epVyAgBCburlN0b/edit?usp=sharing&ouid=100809367976907714301&rtpof=true&sd=true

Illia Brovenko CV|PortfolioData:

Name: Illia Brovenko

Age: 36

Degree: Engineer bachelor

Place: Ukraine. Vinnitsa(from Mariupol). Ready to move.

Working with video post production and motion design 2 year.

Looking for position: vfx artist, or **motion designer**.

SHOWREEL 2022 BEHANCEPostproduction projects:

THE HIVE:

Task: make a video in cyberpunk style, with obligatory scenes and elements indicated in the specification.

Skills: editing, 3d tracking, cleanup, matte painting, rotoscoping, 3d, texturing, render, compositing, color correction, sound.

Soft: DaVinci, After Effects, Cinema 4d, RedShift, Houdini, Nuke, 3d Equaliser, Mocha, Adobe Audition

The Hat:

Task: make a short video about the cap falling on the city. Video for social networks before the release of a new collection of caps.Cap model provided by the customer.

Skills: editing, 3d tracking, cleanup,3d, texturing, render, compositing, color correction, sound.

Soft: Nuke, Cinema 4d, RedShift, After Effects, Adobe Audition

Other Similar projects: Pants, Atlanta

Kano Eye, Bar, Girl

Task: Replace the eye of the performer, make the "Eye of Kano" (6 shots in total), replace the back wall of the bar with glass overlooking the cyber city

Skills: 3d/2d tracking, cleanup, compositing, color correction

Soft: After Effects, Lockdown,

Motion Design projects:

TESLA:

Task: Choose a brand, make a moodboard, select references, make a video that reflects the essence of the company (brand, group of companies, person). The topic was chosen - Tesla and the further development of the ideas of Elon Musk. Also, in accordance with the requirements, mandatory shots were made - compositing of the filmed material and 3D (2 shots) and transferring from 3D to the footage.

Skills: idea, pre edit, animation, assets, lookdev, texturing, lighting, render, compositing, color correction, sound.

Soft: After Effects, Nuke(3d tracking), Cinema 4d, RedShift, Adobe Audition.

Signal Snickers:

Task: Make an animation of the appearance of sneakers from the box, according to the specification and reference. 3d model of sneakers and box provided by the customer

Skills: animation, assets, lookdev, texturing, lighting, render, compositing, color correction,

Soft: After Effects, Cinema 4d, RedShift

iPhone:

Task: Make a short product promotion. iPhone 13 Pro 2021" (skfb.ly/opWPF) by SDC PERFORMANCE™

Skills: animation, assets, lookdev, texturing, lighting, render, compositing, sound

Soft: After Effects, Cinema 4d, RedShift, Adobe Audition.

Mitech IM instalation operating principle;

Mitech IM Instalation scope of application:

Task: Create 2 explainers in 3d format.

1) The principle of operation of the IM installation. It was important to show the device of the installation, the operation of all components, magnetic fields, as well as to show realistically how the rock collapses in the bunker.

2) Show the scope of IM installations by types of materials and industries.

Both videos were made in accordance with the requirements specification. The client provided 3D models of bunkers and installations, the voice acting was made by OPRST Media.

Skills: animation, assets, lookdev, texturing, lighting, render, compositing.

Soft: After Effects, Cinema 4d, RedShift

MRI procedure:

Task: Create a 3D explainer video of the MRI procedure and its features in accordance with the requirements specification.

Sound the video with the provided voice acting.

Skills: animation, assets, lookdev, texturing, lighting, render, compositing, sound

Soft: After Effects, Cinema 4d, RedShift, Adobe Audition.

I am looking for both options: full time and part time. I also consider both remote and office work with a possible relocation. I also do one-time freelance projects. Contact me and we will find a convenient way for everyone to cooperate.

Contacts:

EMAIL WhatsApp Viber Telegram

Facebook Instagram Behance Linkedin