



Music Annotator & Theory Expert (Multilingual)

📍 Киев, 🕒 28 февраля

Компания: [Beatpulse Labs](https://jobs.ua/company/id/1642257) (<https://jobs.ua/company/id/1642257>) ([Все вакансии](#))

Рубрики: [IT, WEB специалисты](#), [Дизайн, творчество](#), [Работа за рубежом](#)

Пожелания к сотруднику

Образование: полное высшее

Опыт работы: от двух лет

Описание вакансии

Title: Music Theory Expert & Annotator (Remote) – English

Budget: \$930 – \$1,860 / month (Fixed Price or Hourly equivalent)

Project Duration: 3–6 months (with potential for long-term extension)

Job Description BeatPulseLabs is seeking high-level Music Annotators to listen to and technically describe tracks across various genres. This role requires a rare combination of **formal music theory knowledge** and **advanced English proficiency**.

Core Responsibilities

- **Technical Auditory Analysis:** Deconstruct songs by ear to identify arrangement, instrumentation (eg, detuned synths, polyrhythms), and production techniques.
- **Structured Writing:** Produce summaries in fluent English that capture the "vibe," vocal style, and emotional arc of a track.
- **Multilingual Context:** (If applicable) Annotate tracks from various cultures, ensuring that cultural nuances are accurately translated into English technical descriptions.

Required Qualifications

1. **Music Theory Competency:** You must be able to identify song structures, specific instruments, and mixing qualities (eg, "minimal low-end weight," "vocoder-style vocals"). A degree in Musicology, Composition, or Sound Engineering is highly preferred.
2. **English Language Mastery:** You must possess a **C1/C2 or Native-level** command of English. You will be expected to write descriptions that are professional, grammatically perfect, and descriptive.
3. **Critical Listening:** Ability to notice subtle changes in layers, such as a "trumpet layer" being removed or a "looser synth line" entering a chorus.

Application Requirements (Please answer the following):

- **Education:** What is your formal music education level (Degree, Conservatory, or Years of Study)?
- **Language:** Besides English, what other languages do you speak/write at a professional level?
- **Technical Test:** How would you describe the difference between a "warm" production tone and a "clean/cold" production tone in 2 sentences?

Контактная информация

Контактное лицо: BeatpulseLabs